The Borgia 'dynasty'.

A little history

for its international reach and for being part of humanity's cultural store, it has been the saga of the Borgias. Exceptional, mysterious and not free from controversy; the story set in Europe in the fifteenth and sixteenth centuries starring this family of the minor nobility of the Kingdom of Valencia, which in just fifty years became one of the most powerful and influential lineages of its time on the continent.

From the town of Borja in Aragón, the Borgias accompanied King James I on his conquest of the Muslim lands of Balansiya, the name by which Valencia was known at that time, establishing their residence in the area of Xàtiva and Canals. This family gained prominence and fame at the beginning of the 15th century in Valencia with Alfonso de Borja (Pope Callixtus III). Later with Rodrigo de Borja (Pope Alexander VI), its influence was also consolidated in Rome.

The Italian stage of the Valencian popes had a glorious epilogue with the Borja Dukes of Gandia, with the most renowned being the 4th Duke of Gandia, Saint Francis de Borja

If a Valencian family has stood out (1510-1572), the third general of the Society of Jesus.

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Traces of their influence still remain in different municipalities of the Region of Valencia including Canals, Albaida, Llombai, València, Alfahuir, Simat de Valldigna, Castelló de Rugat, Vallés, Castellnovo, Xàtiva and Gandia. In all of them, they built palaces and mansions, where they were the stars of momentous historical scenes.nobles, donde protagonizaron escenas históricas memorables.





In the Region of Valencia, you can visit more than 30 places of great architectural and cultural richness related to the Borgia family.

) In the Oliva Archaeological Museum, there is a model of the disappeared count's palace, built by the Centelles family between the 15th and 16th centuries and demolished at the start of the 20th century.

Dramatized visits are organised at the Palau Ducal. The dukes and duchesses themselves tell the story of the Borgia family and all the titbits hidden by the walls of this building.

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) The restoration of the baroque frescoes of Saint Nicholas, the work of Palomino and Dionís Vidal, is one of the most recognised works of patronage of the Hortensia Herrero Foundation.

• You can take advantage of your time in Xàtiva to visit the Museum of Fine Arts, one of the most important public collections of paintings in the Region of Valencia, with works by Ribera, Francisco de Goya, Vicente López, Santiago Rusiñol, Mariano Benlliure, Antoni Miró, and many others.

) The Golden Gallery of the Ducal Palace of Gandia owes its name to the **abundance of golden ornamentation** on the decorative elements in wood carvings that cover the cornices, the dividing walls and the doors.

There is a legend that tells how **a maiden was walking through** the collegiate church of Gandia and as she passed near the entrance, a jasmine petal fell on her head. The whole area reported that she died after having been touched by a flower. The chronicles tell that this happened in 1498, and that the maiden was called Inés de Catani from Lombard.

















Xàtiva Castle (Xàtiva)

Xàtiva Castle is one of the city's top artistic gems and a clear reflection of its importance as a strategic enclave in many conflicts. With imposing architecture, it represents a double fortress of almost 1 km located in the Sierra del Castell. It is divided into the Castell Menor and the Castell Major. The first is located in the oldest part of the building, on Iberian and Roman remains. To the right of the Plaza de Armas stands the Castell Major, which houses an exhibition on the Borgia family.

🚇 Valencia Cathedral (València)

The Cathedral of Santa María de València, popularly known as La Seu, is the seat of the Archbishopric of València, and was dedicated, at the request of James I, to the Assumption of Mary. It was built on an ancient Roman temple that was a tribute to Jupiter, which later became the old Visigothic Seo, which was later turned into the Arab mosque of Balansiya. In 2016, the Borgia Library (built between 1438 and 1442) was discovered, located on the upper level. In addition to several works of art, this library boasts a spiral column similar to those in the Silk Exchange, but older. Some of the works are by Francisco de Goya.



Bogia. Canals

Church and Convent of the Holy Cross (Llombai)

This monument, listed as an Asset of Cultural Interest since 1982, was a donation from Francisco de Borja, the first Marquis of Llombai, in memory of his marriage to Leonor de Castro. The church's style belongs to the Gothic; its interior is adorned with true artistic gems such as the image of the Virgen del Rosario, a gift from Francisco de

Casa de la Enseñanza (Xàtiva)

One of its attractions is its collection of paintings, considered one of the most important in the Region of Valencia. Its works include paintings by Francisco de Goya and Vicente López. This museum was built in the mid-eighteenth century by the order of the Archbishop Mayoral, with its educational activity continuing until the end of the last century.

The fortified tower of the Borgias (Canals)

In the neighbourhood of La Torreta, there is the magnificent fortified tower of the Palace of the Borgias, dating from medieval times and restored in 1995. This palace belonged to the Borgia family, holders of the Barony of La Torre. Inside, you can enjoy an interesting Juí Final altarpiece attributed to Mestre de Borbotó, from the early 16th century and restored in 1994.

Castellnovo

This municipality not only stands out for its Palace of Beatriz de Borja, but also for its natural environment. Castellnovo Castle reached its peak in the mid-15th century, when it passed into the hands of Beatriz de Borja, sister of Rodrigo de Borja, the future Pope Alexander VI, and niece of Pope Callixtus III, transforming the castle into a Renaissance palace. The castle's origins are considered Roman, but in the middle of 1233 it was conquered by the troops of James I and later ceded to the nobleman Berenguer d'Entença, who was its owner until the end of the 13th centurv

Birthplace of Alexander VI (Xàtiva)

The House of the Borgias, better known as the Birthplace of Alexander VI, is located in Xàtiva. It is an urban mansion, where Pope Alexander VI was born and lived in the Kingdom of Valencia with his family in 1378. The house was in the family for generations to come. From the original house where Pope Alexander VI was born, the façade, with a wide voussoir door, has been preserved.

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The Palace of the Borgias -Seat of the Corts Valencianes (València)

The Palace of the Borgias is also known as Benicarló Palace and is the seat of the regional legislature. Its construction was ordered by Pedro Luis de Borja, the eldest son of Alexander VI and first Duke of Gandia, in the 15th century, to be used as a family residence. It combines Gothic and Renaissance elements. It has been listed as an Asset of Cultural Interest since 1931. The historic building, the interior garden (of great interest to the approach of the planned works) and its location in the city's historic centre are the three starting points in the project's development.

(AFA)



neo-Gothic head.

Five themed routes through monasteries, palaces and places of interest



Religious route or the Monasteries Route

This is a tourist itinerary that joins five historic monasteries located in the central areas of the province of València. It can be covered in one or two days, both by car and on foot, by bicycle or on horseback, travelling through 17 municipalities in the province on marked trails (GR-236, more than 90 km). This Route includes a visit to the following buildings, in the following order:

Real Monasteri de Sant Jeroni de Cotalba (Alfahuir). Monasteri del Corpus Christi (València), Monasteri de Santa María de la Valldigna (Simat de la Valldigna), Real Monasteri de Santa Maria D'Aigües Vives (Carcaixent), Monasteri de La Murta (Alzira), El Pas del Pobre (Corbera).

The Monasteries Route has its own credentials for pilgrims and hikers, which are stamped in the different monasteries to accredit visits. They

The Route of Alfonso de Borja, Callixtus III

Through this tour, you can discover the origins of Alfonso de Borja and the family that, from the La Costera and Ribera comarcas, laid the foundations of his lineage. This trip covers the Torre de Canals (Canals), where the birthplace of Alfonso de Borja and the Borgia Oratory are located. Then continue through the area of Valle de Albaida to visit the town of the same name and see this lineage's mark on the Palau dels Milà i Aragó d'Albaida.



can be picked up at the Gandia Tourist Office, next to the train station.



Gandia interactive route

This experience comprises 9 stops that include educational videos in which the main figures of the Borgia family explain in first person their connection with the heritage and history of Gandia. You can access the explanatory content through your mobile phone by scanning the QR codes that appear on the signage along the way.



The Palaces Route

An interesting idea to learn more about the history of the Borgias is to get to know the palaces that were linked to their protagonists. The living footprint of this family passes through several of them; the Palacio de les Corts Valencianes, the family residence, which has to be the first stop. As well as El Palau Ducal dels Borja de Gandia (Gandia), declared an Asset of Cultural Interest since 1964. Another unmissable stop is the Palau Marquesal del Milà i Aragó (Albaida).





Route of Rodrigo de Borja, Alexander VI (Xàtiva)

Xàtiva is par excellence the city of the second Borgia pope, Alexander VI. In the city's historic centre (declared a site of historic and artistic interest), a visit should include the collegiate church and its museum, the birthplace of Rodrigo de Borja, the church of San Pedro, San Francisco, the Palau and Xàtiva Castle.

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In Canals, a town in the La Costera comarca, you can visit the Casa Natal, the birthplace of Pope Callixtus III. After this stop, you can continue to Xàtiva, where Rodrigo de Borja, who would later become Pope Alexander VI, was born. The collegiate church, the church of San Francisco, the Franciscan convent of Santa Clara, the hermitage of Santa Anna and the castle are all of special interest there. This castle is home to the prison where Count d'Urgell was held; a candidate for king of Aragón, who lost his options in the 1412 Compromise of Caspe. A visit to Xàtiva is not complete

without trying the typical sweet pastries from the Islamic era, such as the famous arnadí, made from baked pumpkin with sugar, cinnamon, almonds and pine nuts, c the famous baked rice.

The next point on the map is Albaida, where the fortified palace is considered to be the city's most monumental building. Continue through what was the barony of Llombai, a place where you can immerse yourself in an environment full of history that dates back to the early days of the Modern Age, with important historical events such as the conquest of King James I in 1238, and the legacy of the Borgias during the fifteenth and sixteenth centuries. Located in the comarca of Valle de Albaida, Castelló de Rugat is the next stop. The Ducal Palace of the Borgias and the Evaristo Navarro Museum will evoke the past times of this family



such as the convent of Santa Clara. Aragón.







Palau Ducal dels Borja (Gandia)

The Ducal Palace of Gandia is a building that dates back to the 14th century. The highest point in the city, the "tossal", was chosen, and it was Alfonso "the old", the first royal duke of Gandia, who was responsible for defining the architecture of the palace in medieval times. The building was enlarged with the arrival of the Borgia family as a result of the purchase of this dukedom by Cardinal Rodrigo de Borja. In the Baroque period, the Borgia dukes gave the building a new air with the remodelling of the Águilas hall and the construction of the Golden Gallery.

The Collegiate Church of Santa María (Gandia)

One of the most important cultural attractions in Gandia is the Collegiate Church of Santa María. This is a Gothic-Catalan-Aragonese style building built between the 14th and 16th centuries on a Muslim mosque, of which some remains can still be seen. Located in the city's historic centre, this monument is the starting point for most religious processions and other festive events. During the years of the Spanish civil war, famous artistic gems were lost and the square head was also destroyed, to be later replaced by a polygonal





centre. In 1981 it was declared a National Historic-Artistic Monument. In the midst of the Golden Age, the church was rebuilt and extended, transformed into a completely Gothic building under the direction of Alfonso de Borja, rector of this parish from 1419. This nobleman was later a bishop and a cardinal, until being named Pope Callixtus III. Its latest restoration was unveiled in 2016; since then it has been popularly known as the Valencian "Sistine Chapel".

Monastery of Sant Jeroni de Cotalba (Alfahuir)

Its highlights include the entrance patio, with a Gothic tower, an orange tree patio and the Mudejar cloister. Its construction dates back to 1388; since then it belonged to the Jerónimos. During the 16th century, the monastery was protected by the Borgias, with the Duchess of Gandia, María Enríquez de Luna, widow Juan de Borja y Cattanei and daughter-in-law of Pope Alexander VI, who carried out expansion works on both this building and the upper cloister in the late Gothic style and the medieval cistern of the orange tree patio.



Find out about the app

The official Borgia Territory app takes visitors back to a time, more than 500 years ago, when a family, from the Region of Valencia, gave birth to two popes, and shows how they left their mark on the region's towns, reminding all of that golden age. Through the app, you can discover the origins of the Borgia family and their first pope, Callixtus III. It continues with Alexander VI, the second pope, and covers the continuation of this legacy with Francisco de Borja and other notable members of the family.

// Footpaths to do in one day (by location)

• Xàtiva - Albaida - Canals the commuter train.

 Alfahuir- Gandia -Simat de Valldigna It will take around 15/20 minutes to get from Alfahuir to Gandia, the Metrobús passes quite frequently. Another 20 kilometres separate Gandia from Simat de Valldigna, which can also be travelled by bus.

 Vallés – Valencia – Xàtiva Vallés to Valencia by train or bus takes an hour or an hour and a half, respectively. The distance from the capital Valencia to Xàtiva is much shorter and the commuter train is very frequent, taking only 35 minutes.

Un viaje en busca de la **huella de los Borgia**

A tour of the municipalities that hide mysteries linked to the Borgia family could begin in the city of Canals and end in València, passing through historic sites and Valencian towns where this lineage left its



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The tour continues to the city of València, where you can visit the church of San Nicolás, the chapel of San Pedro and the palace of the Borgias or Benicarló, which was this family's residence and is today the seat of the Corts Valencianes, the regional legislature. Directly from the capital, go on to Vallés in the comarca of La Costera, where Los Sanz Palace is considered one of the jewels of Valencian Gothic secular architecture. The next stop is Gandia, considered together with Xàtiva to be the origin of the Borgia family, where you can visit the Ducal Palace, as well as many other iconic buildings,

The trip continues through Alfahuir, a municipality located in the comarca of La Safor. A visit here should include a stop at the Royal Monastery of San Jerónimo de Cotalba, one of the most notable and best preserved monastic buildings in the Region of Valencia. You can finish the tour in Simat de Valldigna, making sure not to miss the monastery founded by James II of

LAND OF The Borgias

16 kilometres separate Xàtiva from Albaida; you can go from one to the other by bus or train, a service with a journey time of around half an hour. Then from Albaida you can get to Canals in just 20 minutes. To do so, you can use